



City of St. George
Arts Component
RAP Tax Grant
2021/2022 Application Guidelines



These Guidelines are for the 2021/2022 grant application.

Application deadline is 5:00 PM, Thursday, April 15, 2021.

Please note: This is a competitive grant process, not an entitlement program. The citizens of Washington County and its various cities have generously voted to allow their tax dollars to fund art, cultural activities, programs and organizations in our community. This is a gift and a responsibility for each successful applicant.

If you have any questions or concerns during the application process, please know we are here to help you be successful in your grant writing. You may send part or all of your application to us for review before the deadline for submission.

Questions may be directed to Community Arts Coordinator Angie Mason or Manager Emily Reed at artadmn@sgcity.org

Items of Note:

- All 501(c)(3) organizations must be registered with the State of Utah.
- If your organization name does not match your 501(c)(3) letter, you must provide an explanation in letter form, signed by a corporate officer and attach any necessary documentation.
- Organizations will be asked about their Contracting Authority.
- Do not exceed twelve (12) pages for the total application, including the signature page.
- Minor reformatting of the application is allowed to ensure paper is not wasted, but the order of the information must be maintained.
- If you do not have a computer, you may complete the application with computers at the library.
- RAP funds should not be the sole source of funding received by applicant organizations. Priority consideration will be given to organizations that can solicit and receive matching funds (cash or in-kind). Priority consideration will also be given to organizations that can demonstrate a strong connection to the City of St. George, have a substantial track record and show a stable history.
- It is expected that organizations will also seek funding or grants from other agencies or sources (such as the Utah Division of Arts and Museums, foundations, corporation, businesses, individuals, etc.).
- Clarity and brevity in answers is strongly encouraged.

Evaluation Criteria

Applications are judged on a 10 point scoring system in three areas:

1. Merit aspects of the project or organization
 - The significance of the project: any impressive, unique, or noteworthy contributions. Are the activities aligned with the organization's mission?
2. Community aspects of the project or organization

- Service to the community: including activities in addition to public performances or other formal presentations related to the mission. Service to the community is evaluated by a clear explanation of the people to be served, of why the organization provides this service, and of how the service fits into the overall mission of the organization.
3. The organizational, management and fiscal accountability of the organization.
- The effective management, the overall cultural mission of the organization and how the board and staff plan and implement its goals.
 - The ability of the organization to use its resources wisely and the likelihood that the organization will achieve its goals.
 - Is the organization credible?
 - Management effectiveness is measured by appropriate organizational structure, evidence of planning and fiscal responsibility.

WHAT EACH SCORING NUMBER MEANS	
Score	Ranking
10	Excellent
9	Superior
8	Accomplished
7	Good
6	Competent-Okay
5	Average
4	Decent
3	Needs work
2	Too many unanswered questions
1	Very concerned
0	Not Competitive

It is the applicant's responsibility to thoroughly describe general operating expenses, the applicant must describe how the organization's mission and goals warrant funding.

Taking the time to prepare an exemplary and complete application helps to demonstrate your ability to carry out proposed plans.

RAP Will Not Fund

- Accumulated deficits or debt retirement
- Public schools and/or school programs or hiring of temporary or permanent staff in any school or school system
- Lobbying Expenses
- Scholarships, purchase awards or cash prizes
- Magazines or newspapers
- Broadcast network or cable communications systems
- Performances, events and activities that take place outside of the City of St. George
- Activities intended primarily for fundraising
- Recreational, rehabilitative or therapeutic programs
- Social Service Programs

- Fireworks
- Sister-city programs
- Rodeos
- Non-cultural celebratory activities
- Activities that are primarily religious in purpose
- Cash reserves
- Cultural Organization does not include (a) any agency of the state; (b) any political subdivision of the state; and (c) any educational institution whose annual revenues are directly derived more than 50% from state funds.

Other Requirements of a Grantee

Agreement

Successful applicants sign agreements with the City of St. George before receiving any support. The agreement outlines the particulars about funding.

Maintenance and Availability of Records Each applicant awarded RAP funding shall maintain accurate and complete financial records and authorize City of St. George access to those records.

Financial Report

A financial report must be sent to the City of St. George as outlined in the RAP Tax Agreement between City and Grantee.

Compliance with Laws

Each recipient will comply with all federal, state and local laws, rules and regulations that govern and apply to its operations and in particular those laws created to protect the rights of individuals including, but not limited to, those laws requiring access for persons with disabilities as well as the laws governing non-discrimination against all protected.

Credit

An applicant awarded RAP funding must give RAP credit in its list of supporters, in its promotional materials: including programs, flyers, websites, etc. The applicant must also acknowledge the public for its support of RAP.

RAP logos are required and available at:
<https://www.sgcity.org/arts/artscommission>

Use of Funds

If your organization is funded, it is expected that you will utilize the funding in the manner you indicated in your application. It is also expected that you will use the RAP funds in a timely manner.

Tentative 2021/2022 Timeline	
RAP Application Due	Thursday, April 15, 2021
SGAC'S recommendation to City Council	June, 2021

This application covers the period from July 1, 2021 through June 30, 2022. The project or operations you are requesting RAP funding for needs to take place during a 12-month period within this time frame.

GENERAL INFORMATION

Organization Name

If the name of your organization is different from the name on your 501(c)(3) letter, you must submit a letter of explanation. Wanting to use a different name is not a valid reason for the names to be different.

However, there are 4 acceptable reasons for why a different name may be used:

1. You are an affiliate of a larger organization. For example the The Saltaires Chorus is an affiliate of the Society for the Preservation and Encouragement of Barbershop Quartet Singing America. In this case submit a letter from your parent organization stating you have the ability to use this IRS letter and sign contracts.

2. You are a program of a university.

3. You have legally changed your business name. Show documentation that supports this change.

4. You are using a valid 501(c)3 as a pass-through agency as you await your own designation.

Person Authorized to Sign

Basis for Contractual Authority - let us know how the person signing this application can sign the contract and why. Such as:

- 1) this person (include name) is an officer of the corporation

- 2) the board has given authority for (name of person) to contract

- 3) this person (include name) has the authority under the groups governing documents or

- 4) this person has been delegated the authority by local ordinance (if you are under a municipality).

If the person signing the application does not have the authority to sign the contract, you can indicate on the signature page of this application who does have the authority to sign (and will be signing this year's contract).

Amount Requested

The SGAC will determine the amount given based on a variety of criteria. Some of which include the overall score of your application, your organization's qualifying expenditures and the amount of in-kind contributions.

Grant Summary Table

We do not expect you to recalculate data. Please use the figures of your most recently completed fiscal year.

NARRATIVE QUESTIONS

This section is designed to provide the SGAC and staff with detailed information about your organization, community outreach and how RAP funds will be used. Clarity and brevity in answers are encouraged. Provide information that will assist the reviewers in understanding your organization. Do not assume that the readers know anything about your organization. Remember that the total length of your application should not exceed 12 pages.

BUDGET

1. Revenue / Expense Definitions
2. Admissions/Earned Income: Revenue from the sale of tickets for specific events and/or admission to the organizations facility.
3. Rental Revenue: Revenue generated by the rental of property, equipment or other items.
4. Other Earned Income: Revenue other than the sale of tickets or admissions that is generated by an event or general program (i.e. gift shop/concessions revenue).
5. Contributions from Corporations or Foundations: Funds donated to the organization from or on behalf of a business or corporation or from a corporate foundation.
6. Contributions from Individual: Funds donated to the organization from individuals (include membership and subscription revenue).
7. City Government Funding: Funds from a city arts council, a city or township
8. State Government Funding: for example grants from the Utah Division of Arts & Museum Services, POPS, iSee, or other state agencies).
9. Other Government Grants: Federal, Government, other County funds (including RAP)
10. Other Grants: Grants from other public or non-profit entities.
11. Investment/Interest Income: Revenue or dividends earned from savings, investments/and/or endowment funds. This is interest income from a savings or checking account.
12. Other Revenue: Anything else that doesn't fit in the categories above. All other miscellaneous revenue.
13. Total Revenue: The total of all of the above amounts.
14. Salaries and Benefits: Include total salaries and benefits for all individuals on your staff (people that you withhold income tax from).

15. Independent Contractor Fees: Include all fees paid to outside (i.e. non-salaried) personnel (you do not withhold income taxes).
16. Program expenses (for eligible disciplines): Include all expenses (materials, supplies, royalties) related to all your arts/cultural programs/exhibitions mounted by the organization.
17. General Administration/ Office Expenses: Include all non-personnel administrative and ticket office supplies and materials costs, including office supplies, postage, workspace computers, copiers, fax machines and other office equipment, telephone, professional development and membership dues and publications.
18. Travel & Housing (including per diem): Include all travel costs, vehicle and mileage costs, including per diems for both staff and guest artists. Include all housing costs for staff, contractors and artists.
19. Marketing/ Public Relations: Include all marketing and public relations costs, non-personnel operating expenses as well as fees paid to marketing/PR consultants.
20. Development/ Fundraising: Include all fundraising and public advocacy costs, non-personnel operating expenses as well as fees paid to development and fundraising consultants.
21. Facility Rent: Include the rental operating expenses of all venues used by the organization for the development and presentation of performances, exhibitions and festivals, including storage, production, performance and administrative space. Include all utilities including heat, electricity, insurance and grounds/facility maintenance operating expenses.
22. Accounting & Legal: Include all fees paid to external accountants and include all fees paid for legal services.
23. Other Expenditures (please explain): Expenditures that will not fit into any of the above categories. You must give us a brief explanation if you use this line.
24. Total All Operating Expenses: This line should agree to total expenses in the audited statement of activities.
25. In-Kind Contributions: Be sure to include rate information showing how you calculated dollar value for in-kind contributions. For example: if you show a dollar value of \$1,000 for volunteer services, how many volunteers are anticipated for how many hours and at what rate per hour? The Independent Sector recently recommended using about \$20/hr to calculate volunteer time unless the volunteer is donating services which he/she provides as part of his/her profession in which case time it is calculated at that person's professional rate. Donated materials should be calculated at fair market value. Only donated items that are directly involved in the operations described in this application should be included here. Items or services unrelated to the operations even though received by the applicant are not acceptable.